

PRESS RELEASE

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HIROSHI SUGIMOTO: SEASCAPE PHOTOGRAPHS **November 17, 1989 - January 14, 1990**

Equal portions of sea and sky make up the minimalist seascapes of photographer Hiroshi Sugimoto, on view at The Cleveland Museum of Art from November 17, 1989, through January 14, 1990. The Museum's Gallery D will feature, as it often has, the most recent works from an artist's ongoing project--five of these fourteen black-and-white photographs by Sugimoto are new this year.

Sugimoto takes his 8 x 10 inch camera to the edges of high seaside cliffs in such diverse places, in the East and West, as Hokkaido and Newfoundland and tightly frames a picture of sky and ocean uninterrupted by shoreline, sea life, or human activity. His exquisitely printed gelatin silver images, 20 x 24 inches, convey a sense of timelessness and infinite space. Distinctions arise from changing patterns in the water and subtle variations of atmosphere and light.

Sugimoto was born in Tokyo in 1948 and educated there and at the Art Center College of Design in Los Angeles; he presently lives and works in New York city. His earlier series are cinema interiors, relying only on light from the projected film, and wildlife dioramas in the American Museum of Natural History, New York, which take on a surprising life-like realism. The seascapes in this exhibition, selected by Curator of Contemporary Art Tom Hinson, are on view courtesy of the artist.